2026 EXHIBITIONS

American Folk Art
April 1 – December 31 • North Galleries 1 & 2
Photos and sketching permitted

American Masterworks
April 1 – August 31 • West Gallery and Lake Level Stairhall • *Photos and sketching permitted*

Contemporary Women Artists
2nd Floor Stairhall • *Photos and sketching permitted*

Faded Elegance: Portraits of Havana by Michael Eastman
April 1 – December 31 • Great Hall, Lower Level
No photography or sketching

Pints and Paintings: Thomas Cole and Frederic Church's Tavern Sign
April 1 – May 10 • East Gallery, Second Floor
Photos and sketching permitted

The Thaw Collection of American Indian Art
Lower Level • *Photos and sketching permitted*

Young at Art
April 1 – May 10 • Scriven Gallery, Second Floor
Photos and sketching permitted

In Nature's Studio: Two Centuries of American Landscape Painting
May 23 – September 7 • Scriven and East Galleries, Second Floor • *No photography*

The Linda McCartney Retrospective: From the Light
May 23 – September 7 • Clark Gallery, Lower Level
No photography or sketching

American Folk Art
September 19 – December 31 • Scriven Gallery, Second Floor • *Photos and sketching permitted*

Tranquility and Turbulence: Reflections on the Land
September 19 – December 31 • Clark Gallery, Lower Level
Photos and sketching permitted

Janet Munro
September 26 – December 31 • East Gallery, Second Floor
Photos and sketching permitted

Members' Show
September 26 – December 31 • West Gallery and Lake Level Stairhall • *Photos and sketching permitted*

GENERAL INFORMATION

General questions can be answered at our admissions desk or by our security team.

Tours
Scheduled tours start weekends in April and daily Memorial Day through Labor Day. Visit FenimoreArt.org/tours for scheduled times.

Photography and Sketching
To find which locations are camera friendly, please check the exhibition schedule (left). Prints of artworks from our collections are available for purchase at RequestAPrint.net/fenimore. Sketching is permitted for personal use where noted.

Facility Rentals
The Museum and grounds are available for weddings and other special events. Call (607) 547-1524.

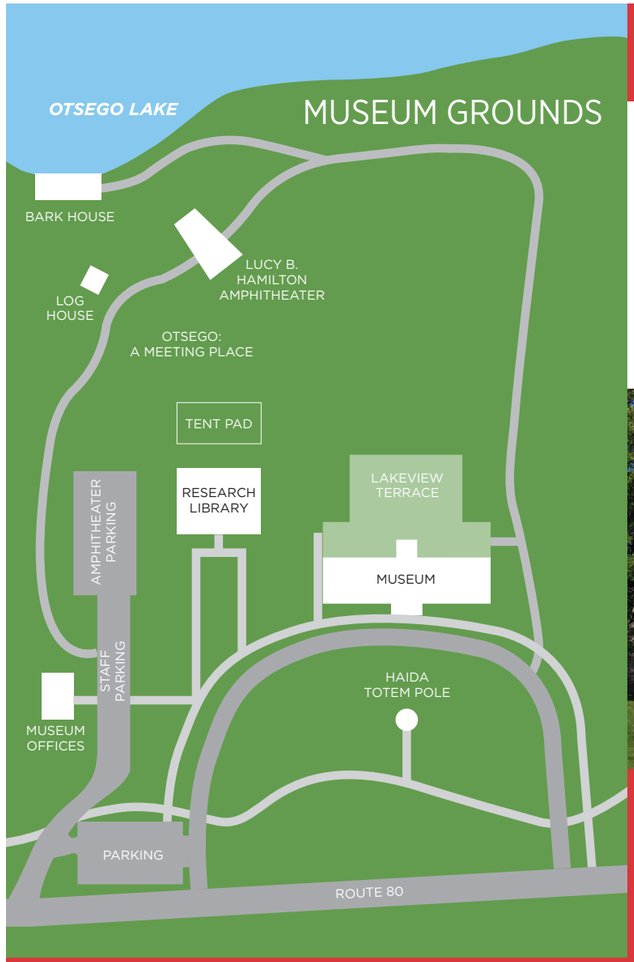
Museum Membership
Become a member and enjoy all the benefits! For more info, visit FenimoreArt.org/support, call (607) 547-1536, or ask at our admissions desk.

Food and drink are not allowed in the galleries. Smoking is prohibited.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

This brochure is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Fenimore Art Museum and Fenimore Farm are accredited by the American Alliance of Museums.



MUSEUM HISTORY

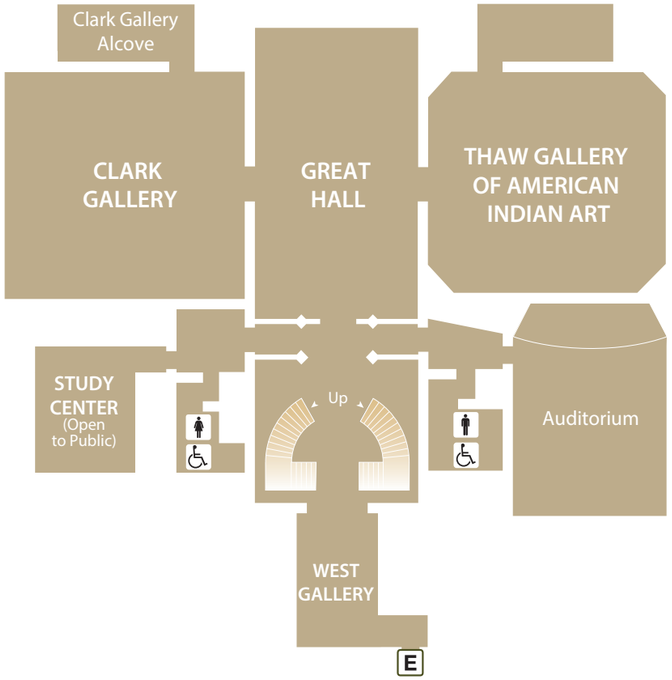
In 1930, Edward Severin Clark built a Neo-Georgian mansion on property once owned by famed author James Fenimore Cooper. Originally called Fenimore House, it was constructed as a private residence and then served as the home of the New York State Historical Association (NYSHA) beginning in 1944. For fifty years, the Fenimore House showcased the collections of NYSHA. In 1995, the name was changed to Fenimore Art Museum and the building underwent a major renovation–the addition of a new wing to house the Thaw Collection of American Indian Art. Since that time, Fenimore has presented changing exhibitions each season focusing on American art as well as its own long-standing collections.

2026 VISITOR INFORMATION

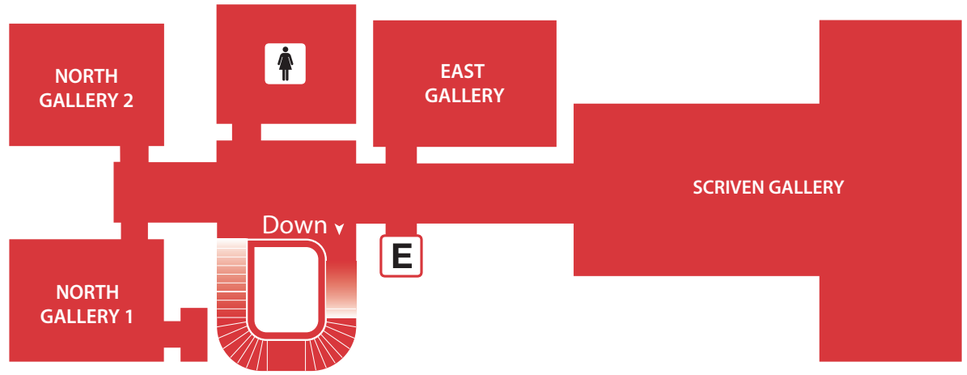
FENIMORE ART MUSEUM
MORE ART
MORE CULTURE
MORE DISCOVERY

FENIMOREART.ORG

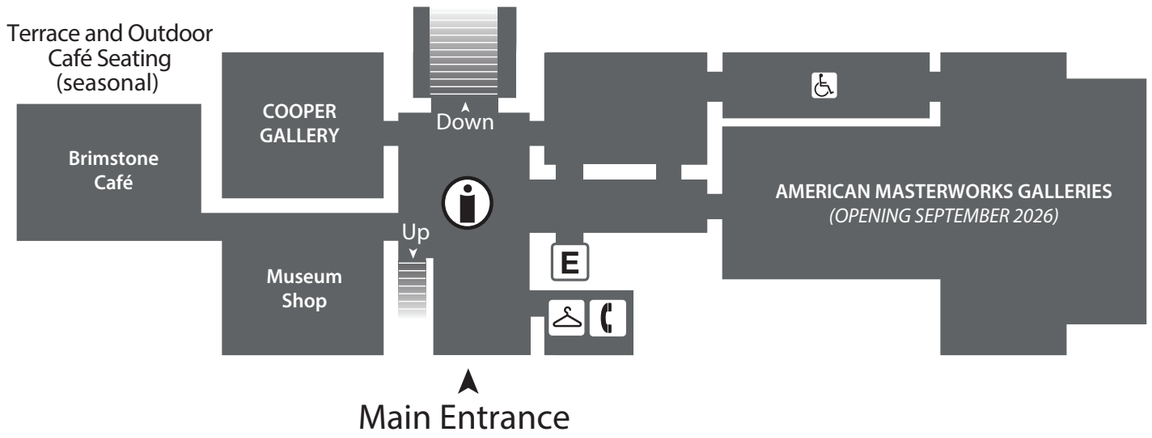
LOWER LEVEL



SECOND FLOOR



FIRST FLOOR



EAT, DRINK, & SHOP!

Brimstone Café at Fenimore Art Museum
Open during regular museum hours

Overlooking Otsego Lake, the Café is the perfect spot to relax while visiting the museum. Enjoy the spectacular view from our beautiful garden terrace while enjoying delicious selections from our menu. Food prepared by Brimstone Bakery, Sharon Springs, N.Y.

Fenimore Art Museum Shop
Open during regular museum hours

Find books, gifts, and more relating to Fenimore's fine art, folk art, Native American collections, and special exhibitions. Also find items relating to New York history, American-made jewelry, and Native American art and jewelry.