2024 EXHIBITIONS

American Masterworks  
April 2 – December 29, 2024  
American Painting Gallery and Cooper Gallery, First Floor • Photos and sketching permitted

As They Saw It: Women Artists Then & Now  
April 2 – September 2, 2024 • Scriven Gallery, Second Floor • Photos and sketching permitted

50-Pound Blanket: Photographs by Joshua Ives  
April 2 – May 12, 2024 • West Gallery, Lower Level • Photos and sketching permitted

Stitched in Time  
April 2 – May 12, 2024 • Great Hall, Lower Level • Photos and sketching permitted

Banksy: The Haight Street Rat  
May 18 – September 8, 2024 • West Gallery, Lower Level • No photography or sketching

Marc Hom: Re-Framed  
May 25 – September 2, 2024  
Great Hall, Lower Level and Lakeside Lawn • Photos and sketching permitted

Bob Dylan Remastered: Drawings from the Road  
May 25 – September 15, 2024 • Clark Gallery, Lower Level • No photography; dry sketching permitted

Young at Art: A Selection of Caldecott Book Illustrations  
September 14 – December 29, 2024 • Scriven Gallery, East Gallery, Second Floor • Photos and sketching permitted

New York to Paris: Street Photography by Todd Webb  
October 5 – December 29, 2024 • West Gallery, Lower Level • Photos and sketching permitted

50-Pound Blanket: Photographs by Joshua Ives  
April 2 – May 12, 2024 • West Gallery, Lower Level • Photos and sketching permitted

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MUSEUM HISTORY

In 1930, Edward Severin Clark built a Neo-Georgian mansion on property once owned by famed author James Fenimore Cooper. Originally called Fenimore House, it was constructed as a private residence and then served as the home of the New York State Historical Association (NYSHA) beginning in 1944. For fifty years, the Fenimore House showcased the collections of NYSHA. In 1995, the name was changed to Fenimore Art Museum and the building underwent a major renovation—the addition of a new wing to house the Thaw Collection of American Indian Art. Since that time, Fenimore has presented changing exhibitions each season focusing on American art as well as its own long-standing collections.

Visit Fenimore’s lakeside Haudenosaunee interpretive site featuring a 1790s Seneca Log House and a 1750s reproduction Mohawk Bark House. Staffed on select days June through September. Walking path open year-round. See a complete schedule at FenimoreArt.org/OAMP.
**LOWER LEVEL**

- Clark Gallery Alcove
- Study Center (Open to Public)
- Auditorium
- Thaw Gallery of American Indian Art
- Great Hall

**SECOND FLOOR**

- Community Gallery
- East Gallery
- Scriven Gallery
- Education Room
- Down
- Up
- Cooper Gallery
- American Painting Gallery
- Main Gallery

**FIRST FLOOR**

- Terrace and Outdoor Café Seating (Seasonal)
- Fenimore Café
- Open daily for lunch
- Overlooking Otsego Lake, the Café is the perfect spot to relax while visiting the museum. Enjoy the spectacular view from our beautiful garden terrace while enjoying delicious selections from our menu.

- Fenimore Art Museum Shop
- Open during regular museum hours
- Find books, gifts, and more relating to Fenimore’s fine art, folk art, Native American collections, and special exhibitions. Also find items relating to New York history, American-made jewelry, and Native American art and jewelry.

**EAT, DRINK, & SHOP!**

- Fenimore Café
- Open daily for lunch
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