



**FOR IMMEDIATE RELEASE**

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Image link below

## **Fashion and Portrait Photographer Marc Hom’s New Exhibition Moves Outdoors—in a Big Way**

**Marc Hom’s retrospective exhibition at Fenimore Art Museum in Cooperstown includes a trove of masterfully achieved portraits featuring Anne Hathaway, Miley Cyrus, Angelina Jolie, Taylor Swift, and many others.**

**An outdoor portion of the exhibition features 28 eleven-foot-high studio portraits mounted on frames that rotate in the wind—overlooking Otsego Lake.**

COOPERSTOWN, NY — Danish photographer Marc Hom is recognized for his iconic portraits of some of the most recognized faces in the world. Over his decades-long career, he has artistically captured the likeness of Hollywood and cultural elites such as Anne Hathaway, Miley Cyrus, Angelina Jolie, Taylor Swift, King Frederik X of Denmark, and a seemingly endless list of notable names.

***Marc Hom: Re-Framed*** is a summation of Hom’s work to date and a portrait of the artist’s restless mind. On view from May 25–September 2, 2024, at Fenimore Art Museum in Cooperstown, New York, the new exhibition offers visitors two components. The first resembles a traditional gallery retrospective. The second brings Hom’s work into a wilder space—the outdoors. Here his polished studio portraits are printed eleven feet high and mounted on Masonite frames that catch the weather, swiveling in the wind.

“From the moment I saw Marc Hom’s beautiful photographic work and became aware that he lived close by the museum, I wanted to showcase his photographs in our galleries,” said Dr. Paul S. D’Ambrosio, Fenimore Art Museum President and CEO. “Marc’s exhibition moves photography into new realms, coaxing us to follow along and giving us more freedom to explore the stunning images in our own ways. Fenimore is proud to share this groundbreaking new venture.”

Hom saw the exhibition as a chance to push against the conventions of a traditional gallery retrospective. For years, he had been fascinated by sculpture gardens—most of all Storm King, the 500-acre outdoor museum of landscaped fields in New York's Hudson Valley. There, he thought, was art that did not merely rest against the wall waiting for passing admiration; the pieces almost grab you as you walk among them. While experiencing the outdoor portion of Hom's exhibition, visitors will make their way through 28 images of ageless elegance—Anne Hathaway, Johnny Depp, Sofia Coppola, Cher—larger than life and perched in formation overlooking the pristine waters of Otsego Lake and its environs.

"I always loved the idea of being able to see art in all different kinds of situations," said Marc Hom. "It's one thing in the spring. It's a different thing in the snow. It's different in the rain, in the summer, in shadow, and in sun. So why don't we try to combine the controlled environment of a so-called ordinary exhibition with the big open fields—a world completely uncontrolled?"

*Marc Hom: Re-Framed* is organized by the Fenimore Art Museum. The exhibition is sponsored in part by Nellie and Robert Gipson and Mr. and Mrs. Thomas O. Putnam.

As a companion to the exhibition, Hom's new book, "Re-Framed," features the entire selection of portraiture on display and also details the development of the exhibition. The 160-page hard-cover is available exclusively at Fenimore Art Museum's retail shop and on the museum's website.

Visit [FenimoreArt.org](http://FenimoreArt.org) for more information.

### **About Marc Hom**

Hom, a Copenhagener, was born in 1967, a child of the postwar explosion of Scandinavian creativity and style. His father, Jesper, was an accomplished photographer as well. Hom moved from Copenhagen to New York in 1989 after completing his photographic degree at the Danish Art Academy. Working freelance for over a year with some of the most established photographers there, he then spent the next six months in Vienna, commissioned to do a book of images for the Vienna Ballet. Finalizing the project, Hom returned to New York and began working with the late Liz Tilberis and Fabian Baron of Harper's Bazaar, which introduced him to the world of fashion photography, a major turning point in his career.

Marc Hom is now recognized as one of the most iconic portrait photographers in the world. He is renowned for photographing some of the most talented, influential, and innovative individuals of our time. Celebrity portraits include Cher, Aretha Franklin, Alexander McQueen, Faye Dunaway, Vanessa Redgrave, Glen Close, Christopher Walken, Samuel L. Jackson and many more. He is a regular contributor to *Esquire*, *Entertainment Weekly* and *Town & Country*. Marc has photographed multiple fashion campaigns for Gucci, Patek Philippe and Boss while some of his entertainment clients include Netflix, Showtime, and Amazon.

He is currently based in New York City.

### **Related Programming**

For information on upcoming tours and programs, visit [FenimoreArt.org](http://FenimoreArt.org).

### **About Fenimore Art Museum**

Fenimore Art Museum, located on the shores of Otsego Lake—James Fenimore Cooper’s “Glimmerglass”—in historic Cooperstown, New York, offers visitors the opportunity to experience a wide variety of world-class art in an idyllic, small-town setting. The museum features a wide-ranging collection of American art including folk art; important American 18th- and 19th-century landscape, genre, and portrait paintings; more than 125,000 historic photographs representing the technical developments made in photography and providing extensive visual documentation of the region’s unique history; and the renowned Eugene and Clare Thaw Collection of American Indian Art comprised of nearly 900 art objects representative of a broad geographic range of North American Indian cultures, from the Northwest Coast, Eastern Woodlands, Plains, Southwest, Great Lakes, and Prairie regions. Visit [FenimoreArt.org](http://FenimoreArt.org).

### **Additional Summer Exhibitions**

*Bob Dylan Remastered: Drawings from the Road*  
May 25 – September 15, 2024

*Banksy: The Haight Street Rat*  
May 18 – September 8, 2024

*American Masterworks*  
through December 29, 2024

*As They Saw It: Women Artists Then & Now*  
through September 2, 2024

### **Museum Hours**

Open April 2–December 29, 2024. Summer hours begin May 25: open daily 10:00 a.m.–5:00 p.m. Museum admission is free for visitors 19 and under. Find more information at [FenimoreArt.org](http://FenimoreArt.org).

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### **Images**

<http://bit.ly/4aXy8F2>

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### **Social Media:**

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